

Congas

Rejoice! Rejoice! Rejoice in the Lord!

Commissioned for the 2016 Lutheran Women's Missionary Society Convention

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Allegro

The image displays a single-staff musical score for a conga drum. The notation uses 'x' marks to represent drum hits, with stems and beams indicating rhythm and phrasing. The score is divided into measures, with measure numbers 8, 16, 26, 39, 47, 57, 70, 78, 87, 100, and 109 marked at the beginning of their respective lines. The piece begins with a 6/8 time signature, which changes to 3/4 at measure 8 and returns to 6/8 at measure 16. A key signature change to one sharp (F#) occurs at measure 16. A 'Rit.' (ritardando) marking is placed above measures 17-19. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes at measure 110.

117

Musical notation for measures 117-123. Measure 117: double bar line, key signature change to one sharp (F#), eighth rest. Measure 118: 6/8 time signature, eighth notes. Measure 119: 3/4 time signature, eighth notes. Measure 120: 6/8 time signature, eighth notes. Measure 121: 3/4 time signature, eighth notes. Measure 122: eighth notes with a slur. Measure 123: eighth notes with a slur.

124

Musical notation for measures 124-125. Measure 124: eighth notes with a slur. Measure 125: key signature change to one sharp (F#), eighth rest, eighth note with a downward bow stroke (v), eighth rest, double bar line.